

567459

## QUARTETT.

## 1.

## Zweite Violine.

Allegro. (M. M. ♩ = 152.)

J. S. Svendsen, Op. 1.

The musical score for the second violin part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked Allegro (M.M. ♩ = 152). The score is divided into ten staves, each labeled with a letter (A through G) and ending with a measure number (1). The music features various dynamics (p, f, ff, mf, pp, ppp, dolce) and articulations (cresc., dimin., mf, p, pp, ppp, dolce). The key signature has one sharp (F#).

## Zweite Violine.

Musical score for the second violin part, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves.

Dynamics and markings include: *pp*, *cresc.*, *ff*, *ten.*, *ritard.*, *Lento.*, *a tempo*, *pp*, *mf*, *f*, *p*, *pp*, *cresc.*, *ff*, *p*, *mf*, *3*, *fz*, *K 3*, *mf*, *cresc.*, *ff*, *L*, *ff*, *fz*, *p*, *Lento.*, *pp ritard.*

The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and various note values (quarter, eighth, sixteenth, and triplet notes). It also features slurs, ties, and dynamic markings.

The score is divided into sections marked with letters: H, I, K 3, and L.

The score concludes with the marking *pp ritard.*

# Zweite Violine.

3

*a tempo*

*f* *p* *pp* *f* *M*

*cresc.* *ff* *p*

*cresc.* *p*

*pp* *p*

*mf* *f*

*N* *p* *pp* *ppp*

*2* *3* *p* *cresc.* *f* *cresc.*

*0* *ff* *ff*

*P* *3* *3* *3*

*1* *0* *1* *ff*

*Q* *1*

## 2.

## Zweite Violine.

Andantino. (M. M. ♩ = 76.)

*p* *pp* *mf* *pp* *cresc.* *f* *p* *pp* *ten.* *ff* *mf* *pp* *cresc.* *p* *cresc.* *pp* *ff*

**A** **B**

# Zweite Violine.

5

*p* *pp* *mf cresc.* *ff* *mf* *p* *pp* *legato* *p* *pp* *sempre pp* *2* *D* *f ten.* *p* *pp* *p* *pp* *mf* *cresc.* *f* *ff* *mf* *p* *1* *pp* *ppp*



## 3.

## Zweite Violine.

Allegro scherzando. (M. M. ♩ = 100.)

Vell. 1 2 3 4 5 6 7 8  
*p* *pizz.* *rit.* *a tempo* 3 *arco* *mf*  
*tempo* *pp* *ritard.* *a tempo* *ritard.* *a* *p*  
*mf* *f* *pp*  
*f* 1 *p*  
*pizz.* *B* *ten.* *arco*  
*pizz.* *arco* *ff*  
*C* *p1* 2  
 3 4 5 6 7 8 *ten.* *f* *p*  
*D* *pp* *f* *p* *pp*  
*mf*

# Zweite Violine.

7

The musical score for the second violin part consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *pp*, *cresc.*, *mf*, *f*, *ff*, *ten.*, *arco*, *Allegro assai.*, *Tempo I.*, *ppp*, and *pi55.*. Articulations include accents and staccato marks. The score is divided into sections labeled E, F, G, H, I, K, and L. The tempo changes from *Allegro assai.* to *Tempo I.* at the end of the piece.

**E** 1 2

**F**

**G**

**H**

**I** 1 2 3 4

**K**

**L**

*pp*

*cresc.*

*mf*

*f*

*ff*

*ten.*

*arco*

*Allegro assai.*

*Tempo I.*

*ppp*

*pi55.*

E. W. F. 321

## 4.

## Zweite Violine.

## Finale.

Allegro assai con fuoco. (M. M.  $\bullet = 176$ .)

The musical score for the second violin part consists of ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a forte (*ff*) dynamic. The music is characterized by rapid sixteenth-note passages and slurs. The second staff continues the melodic line. The third staff introduces a mezzo-forte (*mf*) dynamic and includes a repeat sign. The fourth staff features a fortissimo (*ff*) dynamic and a tenuto (*ten.*) marking. The fifth staff also has a fortissimo (*ff*) dynamic and a tenuto (*ten.*) marking. The sixth staff starts with a pianissimo (*pp*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The seventh staff includes fortissimo (*ff*) dynamics and tenuto (*ten.*) markings, with a section labeled 'A'. The eighth staff continues with fortissimo (*f*) dynamics and tenuto (*ten.*) markings. The ninth staff is marked with a piano (*p*) dynamic and includes a section labeled 'B'. The tenth staff concludes with a mezzo-forte (*mf*) dynamic and piano (*p*) and pianissimo (*pp*) markings.



# Zweite Violine.

9

C  
*cresc.*  
*ff*  
*p*  
 D  
*ff*  
 6  
*cresc.*  
*f*  
 E  
 1. 2. 1  
*mf*  
*p*  
 3  
*fz*  
*p*  
 F  
*cresc.*  
*fz*  
*pp*  
 1  
 G  
 3  
*cresc.*  
*ff*

## Zweite Violine.

**H**  
*p* *cresc.* **1**  
**I**  
*p* *pp*  
*f* *ff* *fz* *fz* *fz*  
**K**  
*p*  
*pp*  
**L** **2**  
*cresc.*  
*ff*  
*mf* *ff*  
*mf*  
*pp* *mf* *cresc.*  
**M**  
*ff* *f*  
*ff*

# Zweite Violine.

11

Musical score for the second violin part, page 11. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f*, *p*, *pp*, *ppp*, *ff*, *mf*, and *cresc.* The music includes complex rhythmic patterns, triplets, and slurs. A large 'N' is written above the fifth staff, and a large 'P' is written above the eighth staff. The score concludes with a double bar line and repeat signs.

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